

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20006

202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

28 July 1988

AM 10:00 CONVENE, 708 Jackson Place, N. W., Washington, D. C.

I. ADMINISTRATION

A. Approval of 16 June 1988 minutes

B. Dates of next meetings:

16 September 1988 (Friday)

27 October 1988 (Thursday)

II. SUBMISSIONS AND REVIEWS

A. GENERAL SERVICES ADMINISTRATION

CFA 28/JUL/88-1, Pavilion at the Old Post Office, Phase II, 1100 Block of Pennsylvania Avenue between the IRS and Old Post Office Buildings. Concept designs.

B. NATIONAL PARK SERVICE, NATIONAL CAPITAL REGION

1. CFA 28/JUL/88-2, Black Revolutionary War Patriots Memorial. Site selection for new memorial, Constitution Gardens.

2. CFA 28/JUL/88-3, Women in Military Service Memorial. Site selection for new memorial, Arlington Cemetery entrance.

3. CFA 28/JUL/88-4, Washington Monument Lighting.

II. SUBMISSIONS AND REVIEWS, continued 28 July 1988

C. DEPARTMENT OF DEFENSE, THE PENTAGON

CFA 28 JUL/88-5, Child Development Center, Pentagon grounds. Design of proposed facility.

D. DISTRICT OF COLUMBIA GOVERNMENT, DEPARTMENT OF HOUSING AND COMMUNITY SERVICES

CFA 28/JUL/88-6, Washington Design Center, 3rd and C Streets, S. W. Proposed addition to existing center.

E. DEPARTMENT OF THE NAVY, CHESAPEAKE DIVISION

CFA 28/JUL/88-7, Naval District of Washington, Anacostia. Aircraft Support Facility resubmission. (Previously reviewed 19 May 1988 CFA-6.)

LUNCHEON RECESS

F. DEPARTMENT OF JUSTICE

CFA 28/JUL/88-8, Main Justice Building, 10th and Pennsylvania Avenue, N. W. Perimeter security planters and bollards.

G. DISTRICT OF COLUMBIA DEPARTMENT OF CONSUMER AND REGULATORY AFFAIRS

1. Shipstead-Luce Act

- a. S.L. 88-81,82,83, 530 17th Street, N. W., Corcoran Gallery of Art. Office addition. Permit.
- b. S.L. 88-92, 1700 Pennsylvania Avenue, N. W., Mills Building. Public space and building alterations. Permit.
- c. S.L. 88-86, 1503 Pennsylvania Avenue, N. W., Riggs National Bank. Fire escape installation. Permit.
- d. Appendix I.

II. SUBMISSIONS AND REVIEW continued, 28 July 1988

2. Old Georgetown Act

- a. O.G. 88-135, 3632 Prospect Street, N. W. Infill addition and portico; report on inspection and sightline study. Concept.
- b. O.G. 88-149, 3100 Dumbarton Avenue, N. W. Proposed curb cut, garage, and pool. Permit. (Re-scheduled 16 Sept.)
- c. O.G. 88-162, 2800 Pennsylvania Avenue, N. W. Health facility for Four Seasons Hotel. Report on inspection and final action.
- d. O.G. 88-176, 2719 Dumbarton Avenue, N. W. Proposed infill addition. Concept.
- e. O.G. 88-186, 3307 M Street, N. W. New commercial building. Working drawings.
- f. O.G. 88-180, 907-30th Street, N. W. Rosewood office building and hotel. Revised concept.
- g. O.G. 107 & 108, 1810-12 Wisconsin Avenue, N. W. Report on height measurement.
- h. Appendix II.

Item not on the agenda: Federal Triangle lighting, pp. 11-12, discussion.

28 July 1988

Appendix I

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-88	5196 27th Street, N.W. Knox Bemis Residence	Addition & wood deck - permit

ACTION: No objection to issuance of permit for proposed one story addition and new wood deck.

S.L. 88-90	501 G Street, N.W. Preservation Development Co. Burger King Restaurant	Awnings - permit
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ACTION: No objection to issuance of permit for proposed awnings as required by the District of Columbia, with lettering limited to the valance.

S.L. 88-91	2069 Park Road, N.W. Andrew & Melissa M. Hinton Residence	New entrance to basement - permit
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ACTION: No objection to issuance of permit for proposed new entrance to basement which complies with previous concept approval and recommendations. (See Action S.L. 88-71).

S.L. 88-93	2132 Cathedral Avenue, N.W. Mr. & Mrs. Paul Setz Residence	Retaining walls - permit
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ACTION: No objection to issuance of permit for proposed masonry and wood retaining walls.

S.L. 88-95	1001 Pennsylvania Avenue, N.W. Prentiss Properties/Cadillac Fairview Au Bon Pain Restaurant	Outdoor cafe - permit
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ACTION: No objection to issuance of permit for use of sidewalk for proposed outdoor cafe. Request submission of designs for signs and/or sidewalk elements should such installations be considered at a later date.

SHIPSTEAM LOGS SUBMISSIONS

APPROVAL

APPROVED AND OWNED

Address
Knox Bennis
Residence

719 1/2 Street, N.W.
Knox Bennis
Residence

7.1. 88-55

ACTION: No objection to issuance of permit for proposed work.
Story addition and new wood deck.

Address
Knox Bennis
Residence

701 1/2 Street, N.W.
Knox Bennis
Residence

7.1. 88-50

ACTION: No objection to issuance of permit for proposed work.
No objection to the District of Columbia, with lettering and
to the exterior.

Address
Knox Bennis
Residence

1009 Park Road, N.W.
Andrew & Melissa M. Bennis
Residence

2.1. 88-91

ACTION: No objection to issuance of permit for proposed work.
Interior to basement which complies with all applicable
approval and recommendations. (See also 7.1. 88-91.)

Address
Knox Bennis
Residence

1132 Connecticut Avenue, N.W.
Mr. & Mrs. Earl Soltz
Residence

7.1. 88-92

ACTION: No objection to issuance of permit for proposed work.
and work retaining walls.

Address
Knox Bennis
Residence

1009 Pennsylvania Avenue, N.W.
Knox Bennis
Residence

7.1. 88-93

ACTION: No objection to issuance of permit for proposed work.
Interior to basement which complies with all applicable
approval and recommendations. (See also 7.1. 88-93.)

28 July 1988

Appendix I

SHIPSTEAD-LUCE SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
S.L. 88-96	325 7th Street, N.W.	Renovation and
HPA. 88-853	Square 458 Associates	building
	Fireman's Insurance Building	addition
		- permit

ACTION: No objection to issuance of permit for proposed renovation and addition of 12-story office building which conforms to previously approved concept submission. (See ACTION CFA 17/MAR/88-2).

S.L. 88-89	2934 Macomb Street, N.W.	Alteration
	Burkley Belser	- permit
	Residence	

ACTION: No objection to issuance of permit for proposed alteration of front door as shown in supplemental drawings received and dated 22 July 1988.

28 July 1988

Appendix II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-175	3218 M Street, N.W. John Snyder, Jr. Restaurant	Window alterations - permit
ACTION: No objection to issuance of permit for proposed alteration to restaurant as shown in supplemental drawings received and dated 18 July 1988.		
O.G. 88-178	3251 Prospect Street, N.W. Dart-Kraft, Inc. Restaurant	Patio enclosure & restaurant alterations - conceptual
ACTION: No objection to concept of rear patio enclosure or filling out of building corners adjacent to "walk through" from street to rear courtyard as shown on drawings received and dated 29 June 1988.		
O.G. 88-167	1524-26 Wisconsin Avenue, N.W. 1718 II Limited Partnership Commercial	Renovation & addition - permit
ACTION: No objection to issuance of permit for proposed renovation and addition as shown in drawings received and dated 10 June 1988. Submission complies with approved concept design (see O.G. 87-189).		
O.G. 88-54	1516 29th Street, N.W. Murat & John Williams Residence	Renovation & addition - conceptual
ACTION: No objection to concept design as shown in supplemental drawings received and dated 12 July 1988.		

10 JULY 1981

OLD GROVE TOWN ADMINISTRATION

NO. ADDRESS (H. OWNER)

0.01 88-175 3214 N. BAKER, N.W.
John Snyder, Jr.
Restaurant

ACTION: No objection to issuance of permit for proposed alterations to restaurant as shown in supplemental drawings received and dated 18 July 1981.

0.01 88-176 1511 Prospect Street, S.W.
Darrin Smith, Inc.
Restaurant

ACTION: No objection to concept of new building and alterations to existing building as shown in drawings received and dated 18 July 1981.

0.01 88-177 1514 30 Wisconsin Avenue, N.W.
1511 15 Limited Partnership
(Commercial)

ACTION: No objection to issuance of permit for proposed alterations and addition to show in drawings received and dated 18 July 1981. Submission complete and approved.

0.01 88-178 1514 29th Street, N.W.
West John Williams
Restaurant

ACTION: No objection to concept design as shown in supplemental drawings received and dated 18 July 1981.

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-179	3024 Cambridge Place, N.W. Horne/Longsworth Residence	One story rear addition - conceptual
ACTION: No objection to the concept of the proposed dining room addition as shown in drawings received and dated 29 June 1988. Recommend terrace parapet be redesigned as open railing to reduce scale.		
O.G. 88-136	2720 Dumbarton Avenue, N.W. George Herrick Residence	Roof addition - conceptual
ACTION: No objection to revised design concept for lantern structure on roof of one story building as shown in supplemental drawings received and dated 12 July 1988.		
O.G. 88-187	2723 Q Street, N.W. Graham Belin Residence	Rear porch addition - permit
ACTION: No objection to issuance of permit for proposed minor modification to approved porch addition (see O.G. 88-127) as shown in drawing received and dated 29 June 1988.		
O.G. 88-183/ 88-184	3126-28 M Street, N.W. Jean-Paul Amfellam Restaurant	Alteration of storefronts - conceptual
ACTION: No objection to concept of alteration to existing storefronts as shown in drawing received and dated 29 June 1988. Recommend study of conditions beneath existing plywood panel over ground floor frontage at 3128 M Street prior to development of final design.		

12 JUL 1988

OLD GEORGETOWN SUBURBAN

APPROVAL

APPROVE AND OWNER

NOT

1.0 88-178 1024 Cambridge Street, N.W.
Horn, Londonworth
Residence

ACTION: No objection to the concept of the proposed design and
modification as shown in drawing received and dated 12 June 1988.
Statement signed and dated 12 June 1988.

0.0 88-178 2720 Dumbarton Avenue, N.W.
George Herick
Residence

ACTION: No objection to revised design concept for historic
structure on roof of one story building as shown in the following
drawings received and dated 12 June 1988.

0.0 88-178 2713 Q Street, N.W.
William Bell
Residence

ACTION: No objection to issuance of permit for proposed
modification to approved permit application dated 12 June 1988.
shown in drawing received and dated 12 June 1988.

1.0 88-178 1710-28 N Street, N.W.
Tennant, William
Restaurant

ACTION: No objection to concept of alterations to historic
structure as shown in drawing received and dated 12 June 1988.
Statement signed and dated 12 June 1988.
drawn and located at 1710 N Street, N.W.

28 July 1988

Appendix II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-181	2805 P Street, N.W. Edwin Williamson Residence	New pool, wall and kitchen - conceptual
ACTION: No objection to concept design for proposed off-street parking and garden wall as shown in drawings received and dated 29 June 1988.		
O.G. 88-171	3211 R Street, N.W. Richard Bodman Residence	Side addition - permit
ACTION: No objection to issuance of permit for proposed side yard addition which conforms to previously approved concept (see O.G. 88-40).		
O.G. 88-170	1815 Wisconsin Avenue, N.W. Pizza Hut Restaurant	Renovation, signs & awnings - permit
ACTION: No objection to issuance of permit for proposed renovation, signs and awnings as shown in working drawings received and dated 22 June 1988 and supplemental drawings received 26 July 1988.		
O.G. 88-185	3255 M Street, N.W. John Dashtara Commercial	Storefront renovation - permit
ACTION: No objection to issuance of permit for proposed renovations as shown in drawings received and dated 29 June 1988 which comply with previously approved concept design (see O.G. 88-139).		

Application

18 July 1988

OLD CROWSTOWN SUBDIVISION

100-1000

ADDRESS AND OWNER

NO.

Map No. 1, West
100-1000
100-1000

1802 E Street, N.W.
Edwin Williams
Residence

O.C. 88-181

ACTION: No objection to concept design for proposed parking and setback wall as shown in drawings received and reviewed 18 June 1988.

Site plan
100-1000

1812 E Street, N.W.
Richard Rogers
Residence

O.C. 88-181

ACTION: No objection to issuance of permit for proposed parking and setback wall as shown in drawings received and reviewed 18 June 1988.

Residence
100-1000

1812 Wisconsin Avenue, N.W.
Betsy and John Smith

O.C. 88-181

ACTION: No objection to issuance of permit for proposed parking and setback wall as shown in drawings received and dated 22 June 1988 and reviewed 26 July 1988.

Site plan
100-1000

1812 E Street, N.W.
Edwin Williams
Residence

O.C. 88-181

ACTION: No objection to issuance of permit for proposed parking and setback wall as shown in drawings received and dated 22 June 1988 and reviewed 26 July 1988.

28 July 1988

Appendix II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-172/ 88-188	3015-17 Orchard Lane, N.W. Polk/Ramsing Residence	Front yard fences - permit
ACTION: No objection to issuance of permit for proposed street front garden fence which is to be erected together with neighbor's fence according to drawing received and dated 29 June 1988.		
O.G. 88-169	1042 Wisconsin Avenue, N.W. McHuang's China Cafe	Internally illuminated box sign - permit
ACTION: Recommend <u>against</u> issuance of permit as proposed internally illuminated sign is in violation of District Building Code and is not appropriate to character of building or historic district.		
O.G. 88-168	3327 M Street, N.W. Alvan Himmelfard Commercial	Illuminated sign - permit
ACTION: Recommend <u>against</u> issuance of permit for proposed sign. Sign at this location for second floor tenant is not appropriate. Request removal of existing sign.		
O.G. 88-166	3151 M Street, N.W. Riggs National Bank	Awnings/signs for temporary structure - permit
ACTION: Recommend against issuance of permit for proposed awnings/signs for temporary structure until building is altered to match approved exterior design.		

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28 July 1988

Appendix II

OLD GEORGETOWN SUBMISSIONS

<u>NO.</u>	<u>ADDRESS AND OWNER</u>	<u>PROJECT</u>
O.G. 88-174	3223 K Street, N.W. River Club Restaurant	Canopy - permit

ACTION: Recommend against issuance of permit for proposed canopy. Recommend further studies involving an awning parallel to the face of the building.

OLD COUNTRY TOWN SUBMISSIONS

10-1-1944

10-1-1944

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10-1-1944

10-1-1944

ACTION: Recommendation against issuance of permit for proposed
canopy. Recommendation further action involving an award of
to the race of the building.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

J. CARTER BROWN, Chairman

CAROLYN J. DEAVER

NEIL H. PORTERFIELD

ROY M. GOODMAN

PASCAL REGAN

FREDERICK E. HART

DIANE WOLF

CHARLES H. ATHERTON, Secretary

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006
202-566-1066

MEETING OF THE COMMISSION OF FINE ARTS

28 July 1988

The meeting was convened at 10:20 a.m. in the Commission of Fine Arts offices at 708 Jackson Place, N. W., Washington, D. C. after a tour of project sites.

Members present:

Hon. J. Carter Brown, Chairman
Hon. Carolyn J. Deaver
Hon. Frederick E. Hart
Hon. Pascal Regan
Hon. Diane Wolf

Staff present:

Mr. Charles H. Atherton, Secretary
Mr. Donald B. Myer,
Assistant Secretary
Mr. Jeffrey R. Carson
Mrs. Sue A. Kohler
Mr. Jose Martinez-Canino

National Capital Planning
Commission staff present:

Mr. Patrick Tribe

I. ADMINISTRATION

A. Minutes of the 16 June 1988 meeting: approved.

B. Dates of next meetings: approved as 16 September 1988 (Friday); 27 October 1988 (Thursday).

II. SUBMISSIONS AND REVIEWS

A. General Services Administration

CFA 28/JUL/88-1, Pavilion at the Old Post Office, Phase II, 1100 Block of Pennsylvania Avenue, between the IRS and Old Post Office Buildings. Final designs. Staff member Jose Martinez told the members that this submission was for expansion of the retail area of the Old Post Office into the courtyard of the IRS building. The primarily glass structure would be 59 feet high, in three levels, with a focal point marking the end of 11th Street just south of Pennsylvania Avenue. The new construction would also be visible from 12th Street. A feature would be a 350 seat theatre.

Andrea Mones O'Hara, historic preservation officer for the General Services Administration's National Capital Region, was then introduced. She reviewed the history of this part of the Triangle, noting that the IRS courtyard had never been completed because of the retention of the Old Post Office Building. She said it was now used for parking 100 cars.

Architect Jerry Karn was introduced to make the presentation. He recalled that in 1978, while associated with the office of Harry Weese & Associates, he had worked on the project for finishing off the ends of the IRS Building, and several years later, on Weese's master plan for the Triangle, a major feature of which was the opening up of the area to pedestrians. He said the present submission was a step in this direction. At the time the master plan was formulated, the loading dock area and the new pavilion were not under consideration; there was to be an addition to the inside perimeter of the IRS building. Plans had changed because of cost, and there would now be an essentially free-standing extension of the Old Post Office retail space in the courtyard, tied into the main staircase of the Post Office atrium, and to the master plan's "Federal Walk" through the Triangle, running east-west, beginning at the 10th Street arcade entrance to the IRS building, running through the new addition, and linking the Old Post Office, Metro and the Great Plaza.

Mr. Karn said the addition would be primarily retail, with some food shops and the theatre (located on the lower level near 10th Street). He pointed out on a model the area between the addition and the facades of the IRS building. This narrow space, admittedly dark, would be landscaped and the windows facing it (amounting to about 4 1/2 % of the windows in the IRS building) would be blocked out. He did not see this as having a negative impact on those working in this part of the building.

Mr. Karn then discussed the relocation of the loading dock and ramp and the efforts made to ensure pedestrian flow around the back of the Old Post Office. He noted also that the project would include upgrading the 12th Street entrance, which had actually become the main entrance to the building.

The discussion then turned to the architectural character of the addition. It was shown as a contemporary, glassy structure. Mr. Karn said the Planning Commission had wanted a classical facade at 11th Street, but he felt that it would look too massive and possibly be seen as a structure dating from the time of the IRS building rather than as a totally new addition. Miss Wolf said her concern was that the architecture of the Triangle was not being respected, and most importantly, that the Old Post Office would no longer be seen as a free-standing building. She made a motion that this free-standing nature be retained, and that further study be done toward achieving a more respectful relationship between the new addition and the existing buildings. Mrs. Regan seconded the motion and then asked Mr. Karn how much more retail space would be added; he said about 100,000 square feet. The Chairman agreed that keeping some space between the old and new construction was essential, and he said he was concerned about the canyon-like area shown on the drawings between the post office and the new pavilion, and the solidity at grade of the proposed link. He agreed with Mr. Karn that it would be wrong to try to rehash the old architectural style in the new addition. He said he liked the glassy style but thought it needed more study in light of what had just been said. Mr. Karn said that while he agreed that the two buildings should be separated, there had to be some connection or the project would not work; he said he would restudy the design and try to find a better solution.

Jack Finberg, from GSA, then asked to comment. He said the design seen was only a concept, not a final solution, as indicated on the agenda, and they would be back at a later date with further studies, taking into consideration the members' comments.

Exhibit A

B. National Park Service, National Capital Region

1. CFA 28/JUL/88-2, Black Revolutionary War Patriots Memorial. Site selection for new memorial, Constitution Gardens. Staff member Jeffrey Carson recalled the Commission's approval, in June 1985, of the concept for this memorial, but not for a specific site. He said that since that time Congress had approved a site in Area I (basically the Monumental Core of Washington) and the newly-established National Capital Memorial Commission had approved a site in Constitution Gardens opposite the Signers Memorial. He noted also that the members had seen the site on their pre-meeting inspection tour.

The Chairman said that after having seen the site the members agreed that there would be no objection to a memorial, providing that its designers kept in mind the low-key, garden character of the Signers Memorial opposite, as well as its size. He commented that both memorials commemorated 18th-century events and so had a relevance to each other.

Maurice Barboza, president of the Black Revolutionary War Patriots Foundation, was introduced. He characterized the memorial as one commemorating the struggle for freedom, rather than being a war memorial. He pointed out the symbolic ties to the other memorials in Constitution Gardens: the Vietnam Veterans Memorial, the Signers Memorial, and especially the Lincoln Memorial and the events that had occurred there, recalling Marian Anderson and Martin Luther King.

The architects for the memorial would be Skidmore, Owings & Merrill and Deveroux & Purnell; EDAW would be the landscape architect. Marshall Purnell was present to discuss the site and its selection from among thirteen others; he said the size and character would definitely relate to the Signers Memorial, especially since they were using the same landscape architect, and their associated architects were the designers of Constitution Gardens. There were no further comments and the site was unanimously approved. Exhibit B, B-1

2. CFA 28/JUL/88-3. Women in Military Service Memorial. Site selection for new memorial, Arlington Cemetery entrance. Staff member Sue Kohler introduced this submission by reviewing the legislation and giving the members a brief history of the preferred site. She said the bill authorizing a memorial dedicated to all women who had served in the armed forces had become law in November 1986 (P.L. 99-610). It provided for a memorial on federal land, to be erected in accordance with the Commemorative Works Act of 1986, and paid for with private funds. The preferred site was the hemicycle area at the terminus of Memorial Drive, at the entrance to Arlington Cemetery. She showed old photographs of the area, saying the drive and hemicycle had been designed in conjunction with Memorial Bridge; the architect was William Mitchell Kendall of the firm of McKim, Mead & White, a former member of the Commission of Fine Arts. Mrs. Kohler said a fountain and sculpture elements had been planned for the exedra. They had been designed by A. A. Weinman, also a former Commission member. The members had not been enthusiastic about the design when it was first presented in 1935, and the project was then delayed because of the Depression and World War II. A revised version was presented in 1950, but it, too, failed to receive approval and was abandoned. Subsequently there had been a simple fountain installed in the niche, but in recent years it had been inactive and the entire area allowed to deteriorate.

Mrs. Kohler noted the presence of Brigadier General Wilma L. Vaught, USAF (Ret.), president of the Women in Military Service Foundation, and David Sherman from the National Park Service; Mr. Sherman was introduced to begin the presentation. He noted first that the hemicycle area had never been completed and said there was a chance now to do this in a manner that would enhance the entire Arlington Cemetery gateway. He reported also that the site had received the approval of the National Capital Memorial Commission.

Mr. Sherman then introduced General Vaught, who made a slide presentation outlining the goals of the memorial project and going through the various site possibilities, pointing out their advantages and disadvantages. In discussing the goals of the memorial, she quoted Major General Jeanne Holm, a historian of women in military service, as saying that the fighting of a war was a team effort, that everyone who participated, in whatever category, contributed to the defense of the country, and that each person should be made to feel that he or she was essential to the whole endeavor. General Vaught observed that this idea had been neglected, because women had never really been recognized for what they had contributed; the purpose of the memorial was to correct that. She said she was elated with the possibility of having the site at Arlington, because of its prominence, accessibility, and its strong military link. She noted that the site was in Area 2 and so would not need a special Act of Congress for approval. She then showed slides of the deterioration of the area and said her group was committed to restoring and completing the hemicycle; she said the construction of a visitors center with a reception room, theatre, and computer room for finding names would be done in such a way that it would not detract from the dignity of the hemicycle or surrounding area. An open, national competition would determine just how this would be carried out, although suggestions had already been made that the complex be placed either underground or behind the hemicycle.

The Chairman thought the site highly appropriate and was enthusiastic about the historic preservation possibilities, but he said he was somewhat nervous about a large-scale open competition for the design, since people tend to get carried away with grandiose schemes; he was also concerned about the possibility of disturbing the area in front of the hemicycle. Even an underground scheme would necessitate getting access to it. He thought the design would have to be a very subtle one.

General Vaught said she was aware of all of these things, particularly the fact that the site was still the Great Entrance to Arlington Cemetery, where both men and women were honored; she said that although the memorial would be dedicated to women, their partnership with men in a joint endeavor should be brought out.

In regard to the competition, Mr. Sherman said the Park Service was concerned as to where it could lead, and the National Capital Memorial Commission wanted to review the criteria for the design standards that would be given out to entrants.

Miss Wolf said her preference would be for a limited competition, but she commended General Vaught on her choice of site and her intention to restore and complete it.

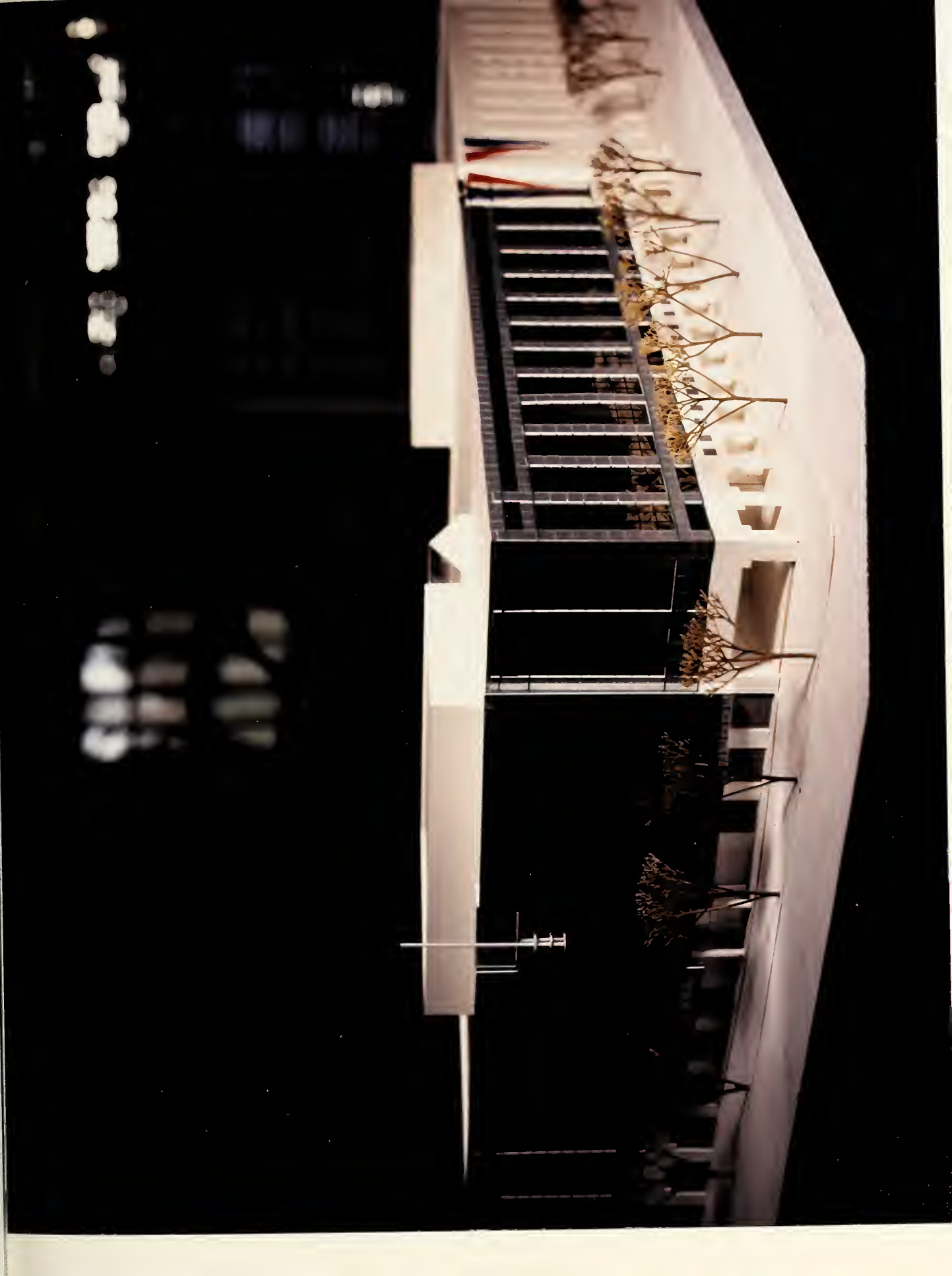
There was no further discussion and the site was unanimously approved. (The agenda order was changed, and the submission from the Department of Defense discussed next.) Exhibits C, C-1

C. Department of Defense, the Pentagon
CFA 28 JUL/88-5, Child Development Center, Pentagon grounds. Design of proposed facility. The Assistant Secretary introduced Barbara Pope, assistant secretary of defense for family support, education and safety, to make the presentation. Mrs. Pope said that after a survey had determined the need for a Pentagon day care center, about six sites had been discussed, only two of them feasible on the grounds themselves. She said that unlike other federal agencies, the Department of Defense could contract out for the construction and operation of the center and so could work quickly on getting it underway; she said the preferred site comprised about one acre and would take part of a parking area several hundred yards north of the mall entrance. She pointed out the site on an aerial photograph. The building would be one story in height, and about 200 children would be accommodated. The consulting architect, Arnold Prima, was present and said they would be back with designs in December. There were no objections to the concept or site and both were unaimously approved. Exhibit D

D. District of Columbia Government, Department of Housing and Community Services

CFA 28/JUL/88-6, Washington Design Center, 3rd and C Streets, S. W. Proposed addition to existing center. Mr. Carson introduced architect Tom Eichbaum, from Keyes, Condon & Florance, who located the building for the members: near the Southeast Freeway, adjacent to the Federal Center Metro. He said the most prominent view of the building was from the Southeast Freeway, although new development planned in the vicinity would obstruct that view; he noted that there was also some visibility from the Capitol.

Mr. Eichman showed drawings of the existing building and the proposed large addition, designed in a style similar to the first addition, which had been added to an old, rehabilitated warehouse. {The rehabilitation and first addition were approved by the Commission in 1981.} To differentiate the two additions,



CFA 28 July 88 - 6
Washington Design Center
Addition

the new one would use a pebbled glass set behind mullions instead of smooth glass set flush. Old and new additions would be united by a brick base.

The Chairman was critical of the new symmetry imposed on the building - the old brick warehouse and the new glass sections would now be 12 bays each, and the building would take on a "blockbuster" character. He suggested that a brick element be introduced or some other way be found to break up the long facade. The other members agreed, and the design as presented was not approved. Exhibit E

E. Department of the Navy, Chesapeake Division
CFA 28/JUL/88-7, Naval District of Washington, Anacostia.
Aircraft Support Facility, resubmission. (Previously reviewed 19
May 1988, CFA-6) Mr. Martinez recalled the previous submission and the request for restudy of the facade. He showed the original and revised versions, noting the change in color from tan to grey, the elimination of the decorative element on the tower, and the use of a bright blue fabric for the hangar doors. Larry Earle from the Navy was then introduced. He discussed the three new schemes, which differed from each other primarily in color: one was all light grey and the other two showed combinations of light and darker grey. The members thought the appearance had been greatly improved, and they approved Scheme C, one of the two-tone versions, with the addition of a band of darker grey at the top of the tower, as in Scheme A. Exhibit F

F. Department of Justice
CFA 28/JUL88-8, Main Justice building, 10th &
Pennsylvania Avenue, N. W. Perimeter security planters and
bollards. Withdrawn

(The members recessed at 12:30 p.m. for lunch, and the meeting was reconvened at 1:30 p.m. Mr. Hart joined the meeting after the luncheon recess.)

G. District of Columbia Department of Consumer and Regulatory
Affairs

1. Shipstead-Luce Act

a. S.L. 88-81, 82, 83, 530 17th Street, N. W., Corcoran
Gallery of Art. Office addition. Permit. Mr. Carson said this was a final submission, for permit application, and then introduced the architect, Warren Cox. Mr. Cox said there had been only minor changes since the Commission had last seen the drawings, the most important being the addition of several skylights to let more light into the top floor; he pointed these out. He also showed material samples: A Milford marble for the main part of the building, close in color to that used for the original structure (which was no

longer available), and a granite for trim, identical to that used on the old building. The roof would be either copper or painted metal; the cornice, cast stone; the rear portions of the building would be precast concrete in a color to match the marble. There were no objections and the final drawings and materials were unanimously approved. Exhibit G

b. S.L. 88-92, 1700 Pennsylvania Avenue, N. W., Mills Building. Public space and building alterations. Permit. Mr. Martinez showed drawings for new paving outside this building; it would be coordinated with the new lobby flooring. He also showed drawings for storefront alterations and a new metal entrance canopy. Nancy Epstein from Keyes, Condon & Florance was introduced, and she answered several questions about the detailing and signs. The Secretary told the members that the signs would all be reviewed individually. There were no objections to the project as a whole and it was unanimously approved. Exhibit G

c. S.L. 88-86, 1503 Pennsylvania Avenue, N. W., Riggs National Bank. Fire escape installation. Permit Mr. Carson showed drawings for a firescape on this landmark building, to be attached to the alley facade. He said the project had been coordinated with officials from the Treasury Annex next door as to height and color. There were no objections and the project was unanimously approved.

d. Appendix I. approved.

2. Old Georgetown Act

a. O.G. 88-135, 3632 Prospect Street, N. W. Infill addition and portico: report on inspection and sight line study. Report. The Assistant Secretary reported that sight line studies had been done, as requested at the previous meeting, at which time general concept approval had been given. The Georgetown Board had made a site inspection and had a negative reaction to the impact of the portico addition. The ANC also had difficulties with the design, with the garage infill as well as the portico, and two neighbors had objected to the portico.

The architect, Hugh Newell Jacobson, was then introduced to review the project and comment on his sight line studies. He said that after checking the sight lines, he did not think the portico addition would obstruct the views from the house of a neighbor, Fitzhugh Green. In regard to the objections raised by the neighbors to the south, he said he had moved the air conditioning compressor as they had requested, and also lowered the garden wall facing their houses.

The Chairman said he had found the site inspection very revealing. He said the temple facade, usually seen in rural settings, was appropriate here because of its orientation - on the

Palisades overlooking the river - and because it would be seen in relationship to the large-scale buildings of Georgetown University. Similarly, the other side of the house was well-related to the urban pattern of Georgetown, of which it was a part. Miss Wolf disagreed; she thought the portico would make too large an impact on the small scale residential area.

Mrs. Boyd asked to read a letter from Fitzhugh Green (dated 15 May and read at the previous meeting) in objection to the project. She also noted that the Georgetown Board had voted against it at their 19 May meeting. Mrs. Westy McDermid reported that the ANC supported the Georgetown Board and the neighbors and was in opposition to both additions. James Prevel, representing the neighbors living in the small houses to the south, expressed their objections to the portico because of the overpowering effect it would have on the cul-de-sac in front of their houses. In closing, Mr. Prevel quoted from a letter the Chairman had written in 1981 regarding the Georgetown Harbour project: "The disapproval was not based on the quality of the design; rather, it was based on the recognition that even a well-designed building on the wrong site must be considered unacceptable."

The Chairman asked for the members' comments. Mrs. Regan and Mrs. Deaver agreed with Miss Wolf that the portico addition would be inappropriate to the neighborhood. Mr. Hart said he continued to be very much in favor of the project. Miss Wolf made a motion that the Commission support the Georgetown Board and disapprove the portico; Mrs. Deaver seconded the motion. A vote was taken, with Miss Wolf, Mrs. Deaver and Mrs. Regan voting in favor of the motion, and the Chairman and Mr. Hart voting against it. The Board's recommendation was thus upheld by a majority vote. Exhibit G

c. O.G. 88-162, 2800 Pennsylvania Avenue, N. W. Health facility for Four Seasons Hotel. Report on inspection and final action. The Assistant Secretary noted that the members had visited the site on their pre-meeting inspection tour. He said the Georgetown Board had approved the project and it was now being submitted for permit application. {Originally the project was put on the appendix because there was no objection from the Park Service or citizens' groups. Later on, there were objections from the Park Service and so it was placed on the Commission's agenda for this meeting.}

Cal Bowie, from the firm of Bowie/Gridley, architects, was then introduced. He showed drawings of a two-level structure: a below grade swimming pool, lit by a skylight over part of it, a terrace level, and a bridge connection to the hotel. The project would be built along the bank of the C & O Canal, at the rear of the hotel.

John Parsons, representing the Park Service, asked to comment. He said he was concerned about development of this kind because it was eroding what was left of the industrial character of the canal. He said the barge trips tried to emphasize canal history, while the reality was that the activity on the banks was taking on a carnival-like atmosphere. Referring to this development specifically, he said the 12 foot high skylight was particularly offensive and gave a "club-like" character to the area. He added that the construction would take away about 50% of the green space in this section of the canal bank.

Mr. Hart said he was surprised to hear Mr. Parsons' comments, as he had always thought the Park Service encouraged "people places." The Chairman, too, said he did not find the development objectionable. He thought it very subdued and did not believe it would have an adverse effect on the historic canal, especially since the green space to be removed was back from the canal where it was not really visible, and beyond the part of the canal used for barge trips.

Miss Wolf and Mrs. Regan asked Mr. Parsons to give them a brief history of the canal, as they were not aware of its historic significance. Mr. Parsons said the canal had been a dream of George Washington, a means of linking the Chesapeake Bay to the Ohio River. It was actually begun in 1828 and was completed to Cumberland, Maryland, by 1850. The barges were pulled by mules which walked on the gravel tow paths along the banks. The canal ceased operations in 1928 and became a National Historical Park in 1971. He said the Park Service was charged with interpreting it as it was historically.

After hearing this, Miss Wolf said she could understand Mr. Parsons' position. Mrs. Regan said she did not find the new construction objectionable; she even thought the skylight would help to bring the eye down from the large buildings behind to the low scale of Georgetown. Mr. Bowie said the terrace would be only six feet wide in some places and twelve in others, and he said there would be no umbrellas or tables on it. He was asked if he could restudy the skylight; he said he had already made a number of different studies and all had been rejected by the Park Service. He added that other modifications had been made to the project to make it as unobtrusive as possible.

There was a discussion about how the project had gotten this far, given Mr. Parsons' strong objections. It was recalled that the staff had communicated with the Park Service when the project was first submitted to the Board and there had been no objections raised; it was also noted that the Park Service's chief historical architect was a member of the Georgetown Board and had not found that the development would adversely affect the canal. The members then discussed the possibility of restudying the skylight in an effort to make it less objectionable to Mr. Parsons, but it was

finally decided that the project had been studied sufficiently and should be brought to a vote. The members did not think it would set a precedent or be detrimental to the historic site, and it was unanimously approved. Exhibit G

(The members then returned to item II. B.3 on the agenda.)

B. National Park Service, National Capital Region

3. CFA 28/JUL/88-4, Washington Monument Lighting. The Chairman noted that he, Miss Wolf and the Secretary had seen a lighting demonstration the previous evening, and that Mrs. Deaver had seen it the month before. He said those present were pleased with the lighting (which had been installed and paid for by General Electric), and liked the color and the way the planes of the monument were differentiated; however, it was generally agreed that it was too bright. Architect of the Capitol George White was also present for the demonstration. He, too, was enthusiastic and offered to adjust the Capitol lighting to bring it into harmony. There was a consensus that all three great accents on the Mall - the Capitol and the monuments to Washington and Lincoln - should be lit with the same intensity and color; in fact, it was thought that the lighting for all the major buildings in the area should be coordinated and that the Park Service, GSA, and PADC should get together on this matter. It was requested that a letter be sent to the Park Service, commending them on the monument lighting.

There was further discussion, with the comment made that the light was very even, with no shadows from the moving flags. Mr. Parsons said that, unfortunately, although the lights for the demonstration had been placed inside the ring of flags, they would have to be placed outside, in the existing wells, until money could be found to move them. Therefore, the shadows would reappear. The Chairman thought these shadows were a major problem; he asked Mr. Parsons if he would investigate the feasibility of having someone take the flags down at night, as had been required through most of America's history out of respect for the flag. It was suggested that this could be done by volunteers.

Miss Wolf was concerned about what benefits General Electric would receive in return for its offer to install the lights. She thought it should be made clear that no undue advantage was to be taken, for example, respecting television advertising.

The Chairman brought up a related subject - the lighting of the Federal Triangle. He said the overly-bright attic lighting had been for the most part turned off, and it was a great improvement, the Department of the Interior should do the same with its building.

In conclusion, Miss Wolf asked that the staff communicate with the various agencies involved with lighting, investigate the plans underway or contemplated, and make a report to the Commission at the October meeting. The Secretary said he would be happy to do this. Exhibit H

(The agenda order was resumed, continuing the Old Georgetown Act submissions.)

d. O.G. 88-176, 2719 Dumbarton Avenue, N. W. Proposed infill addition. Concept. The Assistant Secretary passed out information on this project, noting that the members had visited the site, as had the Georgetown Board, who had then recommended against the addition. He said there had also been negative comments from the ANC, the Citizens Association, and several neighbors. He then asked the owner, Barbara Owen, to discuss her proposal.

Ms. Owen said she wanted to get the kitchen out of the basement and so was proposing an addition. As presented, it would fill in the side yard to the east, abut the next house, and thus destroy the open space and the free-standing nature of her house. She said that since the Georgetown Board had rejected this kind of addition, she was willing to go in a different direction to find something acceptable.

The Assistant Secretary then asked Mrs. Kohler to give the members some historical information on this small house, one of the few free-standing pre-Civil War structures in the neighborhood. She said that from tax records it would appear that a two story frame house had been erected on the property around 1853 by a free black man named James Ferguson. She commented that the area was largely black in the second half of the 19th century. The house was probably similar to many other small Georgetown houses of the period - a two story frame with brick basement. In 1886, according to a building permit, the basement had been excavated to make it a full story in height, and an entrance on Dumbarton added, giving the house its present appearance of a 3 story structure.

Mr. John Kneipp, a neighbor, asked to comment. He said his main objection was to the destruction of open space, particularly because of the complementary relationship that existed between this house with its green space and the similar openness of the church plaza across the street. He thought there were other ways to enlarge the building, and since the addition was not being requested because of acute need for more space because of family reasons, he thought it violated the Board's policy on additions to houses in Georgetown.

Anne Adams, representing Ms. Owen, said it would be possible to pull the addition back 14 feet, giving it a better relationship to the neighbor's house and also maintaining 2719 as a free-standing structure.

The members were willing to look at another proposal after it had been first submitted to the Georgetown Board. For the present, they agreed to back the Board and disapprove the addition.

Exhibit G

(Mrs. Deaver and Miss Wolf left the meeting at this point.)

e. O.G. 88-186, 3307 M Street, N. W. New commercial building. Working drawings. Mr. Martinez recalled that this project had been seen several times by the Commission and approved; he said this submission was for final working drawings and material samples, and that there had been one change, the elimination of a Phase 2 residential wing, on Bank Street, which he would ask the architect, Shalom Baranes, to explain.

At this point Mr. Hart offered to recuse himself, as he had recently commissioned Mr. Baranes to design his house. The Chairman and the other members did not think that was necessary in light of the nature of the submission, and he remained to take part in the discussion.

Mr. Baranes showed old and new drawings, pointing out the courtyard that would take the place of the residential unit, and the new elevation required by the change. He said there was still one residential unit in the project, and there was a possibility that the unit just removed might be built at some future date. Then he showed material samples: a dark, orange-red brick as the basic material for the upper floors, and a reddish granite for the base. The remainder of the ground floor would be precast concrete, and the railings and window frames beige-painted metal.

Several members of the community asked to comment. ANC Commissioner Rory Quirk asked for clarification of the permit process: if it were decided to add a residential unit later would a new permit be necessary? He was told that it would. Additionally, he stated for the record the ANC's objection to the fourth floor, because it made the project too large. Elizabeth Ridout, a neighbor, also objected to the size, principally because of the anticipated parking and traffic problems. Mrs. Boyd made the same objection, adding that she did not think the Commission could take action on the project since it no longer had a quorum present. The Chairman said the only requirement was that there be a quorum at the opening of the meeting.

The project was then unanimously approved by those present.

Exhibit G

f. O.G. 88-180, 907 30th Street, N. W. Rosewood office building and hotel. Revised concept. Mr. Carson recalled the Commission's approval of this project in November 1985. He said the landscape design had been approved by the Park Service and only the changes in the building design needed to be addressed.

The architect, Arthur Cotton Moore, was introduced and showed drawings of the project. He said it would now be built mostly of brick, in two similar colors, instead of using a substantial amount of limestone; the framing and face of the conservatory would still be stone. This element had changed considerably, its curving form proving to be too costly. He said all changes had been approved by the Park Service. Mr. Carson pointed out the apparent increase in the height and area of the penthouse. Mr. Moore said it should be the same, though not curved at the top as before, but he would check it out. There were no objections to the changes, and the revised design was approved. Exhibit G

g. O.G. 107 & 108, 1810-1812 Wisconsin Avenue, NW Report on height measurement. Mr. Martinez said this submission was only to report the results of a surveyor's measurement of the height of the old building on the corner of Wisconsin and 34th Street. The Commission had asked that the new construction not be higher than the parapet of this building, and there had been some discrepancy in figures given by the architect as to the height, and those reported by members of the community. The surveyor's figures, expressed in feet above sea level, proved to be very close to those given by the architect - 37'-1" from sidewalk to parapet at 1828 Wisconsin Avenue, next to the new construction, and 36'-2" at 1832. Mr. Quirk raised some questions as to which figure was operative. Mr. Martinez said it was the height above sea level, as determined by the surveyor, that would be used, not the varying sidewalk to parapet measurements.

Mrs. Boyd said the original intent was that the new building was to be only two stories high, certainly not more than three. The Chairman disagreed, saying that the Commission had never specified that. There was no further discussion, and as this was a report only, no action was taken. Exhibit G

h. Appendix II: Architect William Cochran asked to comment on O.G. 88-174, 3223 K Street, N. W., the River Club Restaurant. He said the purpose of the canopy he had proposed, and the Georgetown Board had rejected, was to keep water, oil and salt (thrown off the Whitehurst Freeway in the winter by the traffic) from landing on the restaurant entrance steps and creating a slippery and hazardous condition. He said the awning recommended by the Board would not solve the problem, and asked that his metal canopy be reconsidered. The Secretary agreed that it should be

explored further, and the Chairman told Mr. Cochran to go back to the Board and see if an acceptable canopy design could be worked out, saying that the Commission was puzzled by the rejection.

Mrs. Boyd then said she wanted to object to the approval of a three-story addition to a one-story building next to a landmark building (O.G. 88-167, 1524-26 Wisconsin Avenue, N. W.). The architect, Roger Bass, was present and said the ANC had initially approved his design but then asked that he set the facade back from the street. The Historic Preservation Board had made the same comment, as had the Georgetown Board. Following the recommendation of the Board, he had set it back 13'-2". He said the new construction was still not as high as the landmark building and would not interfere with the visibility of the old gable. the action as noted on the appendix was allowed to stand.

There were no further questions and Appendix II was approved.

The meeting was adjourned at 4:05 p.m.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT A

202-566-1066

12 August 1988

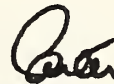
Dear Mr. Finberg:

The Commission was pleased to see at its meeting on 28 July 88 the concept designs for expanding the Pavilion facilities at the Old Post Office into the IRS Courtyard. I believe we all agree that the additional activity this will generate will be a great boost for the Federal Triangle. The connection through the IRS to 10th Street and the view down 11th Street to the glazed structure should help liven up the area considerably, the latter especially so after dark.

The Commission feels the design is generally heading in the right direction except for its connecting link and the degree to which the new structure appears to impinge on the free standing nature of the Old Post Office. This is an area of some concern, and the Commission has asked the architect to give further study to this problem. What is needed is a greater sense of separation, at the same time maintaining the enclosed link to an existing opening in the old building, a feature that we recognize is needed for the functioning of the operation.

The Commission will be meeting next on Friday 16 September and we would be happy to look at any new studies at that time.

Sincerely,



J. Carter Brown,
Chairman

Mr. Jack Finberg
Dept. Asst. Regional Admin. for Real Estate
GSA
7th & D Streets, S.W.
Room 7911
Washington, D.C. 20407

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT B

202-566-1066

12 August 1988

Dear Jack:

During its meeting of 28 July 1988, the Commission was pleased to meet with Maurice Barboza, President of the Patriots Foundation, and Marshall Purnell, one of the associated designers, to discuss the proposed site location for the memorial to the black patriots who fought in the Revolutionary War. The members fully support the selection of location 7 within Constitution Gardens, a site centered on an existing meadow south of the Signers Memorial. The Commission notes, however, the concern expressed by the National Capital Memorial Commission regarding the potential scale of the project and counsels the designers to provide a discreet scheme in scale with the Signers Memorial and in harmony with Constitution Gardens as a whole.

The Commission looks forward to review of preliminary designs within the near future and offers the assistance of the staff should any questions arise.

Sincerely,



J. Carter Brown
Chairman

Mr. Manus J. Fish
Regional Director
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Washington, D. C. 20242

100 STAT. PUBLIC LAW 99-558--OCT. 27, 1986

Public Law 99-558
99th Congress
[H.J.Res.142]

Joint Resolution

To authorize the erection of a memorial on Federal land in the District of Columbia and its environs to honor the estimated five thousand courageous slaves and free black persons who served as soldiers and sailors or provided civilian assistance during the American Revolution and to honor the countless black men, women, and children who ran away from slavery or filed petitions with courts and legislatures seeking their freedom.

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled,

AUTHORIZATION OF MEMORIAL

SECTION 1. The Black Revolutionary War Patriots Foundation is authorized to establish a memorial on Federal land in the District of Columbia and its environs to honor the estimated five thousand courageous slaves and free black persons who served as soldiers and sailors or provided civilian assistance during the American Revolution and to honor the countless black men, women, and children who ran away from slavery or filed petitions with courts and legislatures seeking their freedom. Such memorial shall be established in accordance with the provisions of H.R. 4378, as approved by the House of Representative on September 29, 1986.

FUNDING

SEC. 2. The Black Revolutionary War Patriots Foundation shall establish the memorial with non-Federal funds.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT C

202-566-1066

12 August 1988

Dear Jack:

At its 28 July meeting the Commission of Fine Arts listened to a presentation by Brig. General Wilma L. Vaught, detailing the site selection process for the Women in Military Service Memorial. The preferred site, the hemicycle area at the terminus of Memorial Drive at the Great Entrance to Arlington Cemetery, is a splendid one; the members were unanimous in their approval. The historic preservation dimension of the idea is particularly welcome.

Our only caution was that the selection of this site, an integral part of the Memorial Bridge-Entrance to Arlington composition, requires that great care be taken so that the broad effect of the Hemicycle, as it now stands, will not be altered. I believe General Vaught understands this, and we look forward to seeing the results of the design competition.

Sincerely,



J. Carter Brown,
Chairman

Mr. Manus J. Fish
Regional Director
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Washington, D.C. 20242

Joint Resolution

To authorize the establishment of a memorial on Federal land in the District of Columbia and its environs to honor women who have served in the Armed Forces of the United States.

Nov. 6, 1986
[H.J. Res. 36]

Resolved by the Senate and House of Representatives of the United States of America in Congress assembled,

AUTHORIZATION OF MEMORIAL

SECTION 1. The Women in Military Service for America Memorial Foundation is authorized to establish a memorial on Federal land in the District of Columbia and its environs to honor women who have served in the Armed Forces of the United States. Such memorial shall be established in accordance with the provisions of H.R. 4378, as approved by the House of Representatives on September 29, 1986.

40 USC 1003
note.

FUNDING

SEC. 2. The Women in Military Service for America Memorial Foundation shall establish the memorial with non-Federal funds.

Approved November 6, 1986.

LEGISLATIVE HISTORY—H.J. Res. 36:

HOUSE REPORTS: No. 99-342 (Comm. on House Administration).

SENATE REPORTS: No. 99-461 (Comm. on Energy and Natural Resources).

CONGRESSIONAL RECORD:

Vol. 131 (1985): Nov. 4, 6, considered and passed House.

Vol. 132 (1986): Oct. 16, considered and passed Senate, amended.

Oct. 17, House concurred in Senate amendments.



THE COMMISSION OF FINE ARTS

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EXHIBIT D

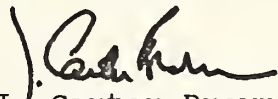
202-566-1066

12 August 1988

Dear Ms. Pope:

The Commission was delighted to meet with you and Mr. Prima on 28 July 1988 and to hear about plans for the Pentagon Child Development Center. In approving the site we understand that as the process evolves and the proposals are evaluated, the Commission will look at specific designs. Our concerns will focus on the height, visibility, materials, and landscaping of the new structure and its relation to the Pentagon mall entrance which it adjoins immediately on the north. We look forward to working with you to get the best possible facility for this important function.

Sincerely,


J. Carter Brown,
Chairman

Ms. Barbara Pope
Deputy Assistant Secretary
for Family Support, Education & Safety
Department of Defense
The Pentagon
Room 3A280
Washington, D.C. 20301

THE COMMISSION OF FINE ARTS

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708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT E

202-566-1066

12 August 1988

Dear Mr. Press:

The Commission reviewed plans for a major addition to the Washington Design Center, 3rd and D Streets S.W., at its meeting on 28 July 1988. The proposal would extend across an existing parking lot to 3rd Street and result in a building nearly double the size of the existing facilities. This is not a problem per se. A new addition will fit in quite comfortably with surrounding structures and can be complementary to the adjoining streetscapes.

What does concern the Commission is what appears to be the nearly equal split between the old brick structure and the new glazed additions, abrogating the very handsome major-minor relationship of the present addition to its original structure, and introducing a kind of psuedo-symmetry that the Commission found quite disturbing.

There are probably a number of things the architect might do. However, one thought occurs to us as a possible remedy, and that is modulating or articulating the C Street façade either by a change in materials such as additional use of bricks at a strategic location, or by creating some sort of joint or separation between the existing structure and the new addition. This would tend to give the various parts a better sense of relative proportion.

Obviously this problem is better explored graphically than by written word, and to this end we would be happy to take a look at any new studies at our next regular meeting scheduled for 16 September.

In the meantime, however, the staff would be happy to circulate any interim studies to save time if you feel such a process would be helpful.

Sincerely,


J. Carter Brown,
Chairman

Mr. Lawrence Press
Acting Deputy Administrator
Development Administration
Gov. of the District of Columbia
Dept. of Housing and Community Development
1133 N. Capitol Street, N.E.
Room 400
Washington, D. C. 20002

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT F

202-566-1066

12 August 1988

Dear Mr. Faught:

During its meeting on 28 July 1988 the Commission of Fine Arts had the opportunity to review the revisions made to the proposed new Aircraft Support Facility for the Naval District of Washington at Anacostia.

Of the three alternative color schemes presented to the Commission, we recommend that you pursue Scheme C which would utilize the darker grey to identify the 'alert bunking' and operational areas. Using shades of grey, rather than the previously proposed tan, would be an improvement as are the changes made to the tower, which unify this imposing element with the rest of the structure. The tower could be further improved and its impact diminished if the dark grey is applied to its upper portion.

Understanding the project's tight schedule, we realize that other recommendations made at our last meeting could not be analyzed nor implemented. An earlier dialogue on future projects can make our input a more effective way of achieving high quality architecture and planning for the buildings at the NDW Anacostia.

We look forward to working with you on the next project and having an early opportunity for a briefing on your master planning efforts.

Sincerely,


J. Carter Brown,
Chairman

Mr. William D. Faught
Director, Installations
Department of the Navy
Chesapeake Division
Naval Facilities Engineering Command
Building 212, Washington Navy Yard
Washington, D.C. 20374-2121

28 July 1988

AGENDA ITEM EXHIBIT

S.L. 88-81/ 88-82/ 88-83	530 17th Street, N.W. Corcoran Gallery	Office building addition - permit
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ACTION: No objection to issuance of permit for the proposed office building addition shown in working drawings received and dated 15 June 1988. Both the material samples presented and drawings mentioned comply with approved concept (See S.L. 88-29).

S.L. 88-86	1503 Pennsylvania Avenue, N.W. Riggs National Bank	Addition of fire escape - permit
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ACTION: No objection to issuance of permit for proposed fire escape at west alley wall as described in materials received and dated 29 June 1988.

S.L. 88-92	1700 Pennsylvania Avenue, N.W. Oliver T. Carr The Mills Building	Storefront and public space alterations - permit
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ACTION: No objection to issuance of permit for proposed alterations to storefronts and to public space as shown in drawings received and dated 15 July 1988 and supplemental drawings received and dated 4 August 1988. Request submission of all proposed replacement signs for review prior to issuance of sign permits.

O.G. 88-107	1810-12 Wisconsin Avenue, N.W. Warren K. Montouri Commercial/Residential	Demolition and renovation of building - permit
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ACTION: No objection to partial razing of rear portions of existing 1920s buildings to an extent no closer than 16 feet from the face of the buildings along Wisconsin Avenue, as shown in supplemental drawings received and dated 23 June 1988, as part of the construction of proposed new building,

28 July 1988

AGENDA ITEM EXHIBIT

O.G. 88-108	1810-12 Wisconsin Avenue, N.W. Warren K. Montouri Commercial/Residential	Erection of a new 4-story building - concept
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ACTION: No objection to concept design of new building which shall be no higher than the parapet at 1828-34 Wisconsin Avenue, N.W.

O.G. 88-135	3632 Prospect Street, N.W. Mr. & Mrs. William Peter Blatty Residence	Infill addition and portico - concept
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ACTION: No objection to concept for proposed additions subject to refinement of designs and study of sightlines. Note that architect has agreed to relocate proposed air conditioner compressors away from rear brick wall.

O.G. 88-149	3100 Dumbarton Avenue, N.W. Kassoff, Hellyer, Ltd. Residence	Proposed curb-cut, garage and pool - permit
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ACTION: Withdrawn from the CFA 28 July 1988 agenda. ON HOLD until the 16 September 1988 CFA meeting.

O.G. 88-162	2800 Pennsylvania Avenue, N.W. Four Seasons Hotel	New gym facility renovation of existing building - permit
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ACTION: Recommend issuance of permit for health club, addition to Four Seasons Hotel with following provisions: 1) New brick shall match existing, 2) Skylight shall not be illuminated, 3) Framing for skylight shall be finished to match metal work on hotel.

O.G. 88-176	2719 Dumbarton Avenue, N.W. Barbara Owen Residence	Addition to house - concept
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ACTION: Recommend against concept design for in-fill addition. Design is rejected on the basis that it would alter the geometry and free-standing character of an existing mid-19th Century house and destroy the mid-block vista between the house and its neighbor which contributes to the historic qualities of the streetscape. The applicant has agreed to restudy the proposal.

28 July 1988

AGENDA ITEM EXHIBIT

O.G. 88-180 907 30th Street, N.W.
Rosewood

New hotel &
office building
revised concept

ACTION: No objection to revised design concept for the proposed Rosewood hotel and office building as shown in drawings received and dated 29 June 1988.

THE COMMISSION OF FINE ARTS

ESTABLISHED • BY • CONGRESS • MAY • 17, 1910

708 JACKSON PLACE, N.W.
WASHINGTON, D.C. 20006

EXHIBIT H

202-566-1066

12 August 1988

Dear Jack:

Following our look at the lighting demonstration at the Washington Monument on Wednesday evening, 27 June, the Commission met with John Parsons at our regular public session the next day to discuss the results and decide on a course of action. Our feeling is that despite a number of problems, the net improvement could be such that you ought to proceed with the new installation, modified as suggested below, and contingent on the degree of serious interrelation with other major lighting schemes that can be achieved.

To everyone who saw it, the contrast with the existing lighting was of course dramatic. The distribution of the light was remarkably even despite the fact your lighting technicians had only a relatively short time to position the fixtures. Also, the effort to achieve differentiation in the levels of light between faces is highly commendable, as that will give a sense of solidity and form to the monument.

Our enthusiasm became somewhat dampened when we learned that the total absence of shadow effect from the flags was only a temporary condition resulting from the location of the test installation inside the flag line. Unfortunately any new lighting installed in the existing wells is going to be shadowed with the same old waving and blotching forms moving across the surface of the shaft as soon as the wind starts to blow. Under these circumstances, the only real solution seems to be to lower the flags at dusk until such time as new well locations and flag line are established.

The other concern we have is the intensity of the new lighting. It is not only too bright relatively in comparison to the other monuments, but, we suspect, would appear too bright even when the lighting of the others is altered. Thus the light level needs to be reduced.

We were fortunate to be joined by George White, who, as you know, is a keen student of lighting in the city and is acutely aware of the need to keep everything in balance. He has pledged to make sure the lighting of the Capitol will integrate, in color and intensity, with the Washington Monument.

That leaves the Lincoln Memorial, the Jefferson, and the White House. Of the three, the Lincoln Memorial is probably most in need of attention. The lighting on the attic continues to be spotty despite all the efforts over the years to correct it. The wash of light on the walls behind the colonnade also seems to have some serious hot spots. Meanwhile the attic is too bright in relation to the rest of the monument, and if the Washington Monument and Capitol are raised in color temperature, the Lincoln Memorial should as well.

If the Park Service is getting the Washington Monument lighting as a gift from a corporation, it is important to ascertain in advance what kind of advantage might be taken of this in commercial advertising, so that the limits of good taste could be established in advance.

One of the by-products of our meeting was the focus your splendid initiative with the Washington Monument could bring to the overall interaction of lighting schemes in the monumental core. Our staff has been directed to get those principally involved from the various jurisdictions together to see if some coordination can be achieved.

Sincerely,



J. Carter Brown,
Chairman

Mr. Manus J. Fish
Regional Director
National Park Service
National Capital Region
1100 Ohio Drive, S.W.
Room 336
Washington, D. C. 20242

MEETING:

16 September 1988

